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The Compass IN THE Bulletin

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Candles 'curse the darkness' of war

BY SAM LUCERO | THE COMPASS

STURGEON BAY — "It's better to light one candle than to curse the darkness."

This ancient proverb — made famous by Maryknoll Fr. James Keller, after he founded The Christophers in 1945 — has taken on a new meaning for Christiana Gorchynsky Trapani, owner of Door County Candle Company.

With war now raging in Ukraine, home to many of Trapani's relatives, the Catholic business owner came up with the idea of making and selling what is called the Ukraine Candle. The 16-ounce candle is made of blue and yellow wax, colors of the Ukrainian flag, with a vanilla scent. Trapani said 100% of the profits will support relief efforts in Ukraine.

"We actually did a fundraiser with a Ukrainian Catholic school in Chicago, St. Nicholas Cathedral School, a few months back," she said. "When this happened, the idea came, 'Let's use this candle to donate all the profits to this 501C3 called Razom.' I kind of pulled it together and it's working out."

Razom, which means "together" in Ukrainian, is using donations to provide critical



SAM LUCERO | THE COMPASS

Christiana Gorchynsky Trapani, owner of Door County Candle Company, works on the Ukrainian Candles which are being sold at the Sturgeon Bay store as a fundraiser to support victims of war in Ukraine. Trapani is a Ukrainian-American with family living in Ukraine.

medical supplies for Ukrainians injured in the war, according to its website, razomforukraine.org.

Trapani told The Compass that after Russia invaded Ukraine, "I was feeling helpless and heartbroken."

"It is just hard to believe that in this day and age, this could still happen," she said. "I just needed to do something to help. While continuing the prayers is important, I wanted to do more. I am so happy that we can work

with the power of prayer and also the power of awareness."

Trapani, 28, was born in Chicago and moved with her family to Sturgeon Bay when she was in second grade. She proudly boasts she's "100% Ukrainian."

"Both of my parents (Natalie and George Gorchynsky) are Ukrainian and both sets of my grandparents were born in Ukraine," she said.

Our full story appears in the March 4 issue.

FRANKLY, FRANCIS



Dear Brothers and Sisters,

The Bible narrative — with the symbolic language of the time in which it was written — tells us something shocking. God was so embittered by the widespread wickedness of humans, which had become a normal style of life, that he thought he had made a mistake in creating them and decided to eliminate them. A radical solution. It might even have a paradoxical twist of mercy. No more humans, no more history, no more judgment, no more condemnation. And many predestined victims of corruption, violence, injustice would be spared forever. Does it not happen to us as times as well — overwhelmed by the sense of powerlessness against evil or demoralized by the "prophets of doom" — that we think it would be better if we had not been born? All negative? No.

+ Pope Francis, March 16, 2022

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Sauvey sews colorful chasuble to be worn by her pastor on Palm Sunday

BY SUZANNE WEISS | FOR THE COMPASS

ALLOUEZ — "I'm definitely not a beige person. That's absolutely a good way to describe me. ... I definitely like color," agreed Marian Weilert Sauvey as she talked over her many creative hobbies that include sewing, floral design, home decorating and painting.

Among the most meaningful projects she has taken on is the making of chasubles for priests, both at Resurrection Parish in Allouez

and Holy Rosary Parish in Evansville, Ind.

A chasuble is the outermost vestment worn by priests at Mass. The most distinctive one Sauvey has ever made is the one Fr. Tom Reynebeau, pastor of Resurrection parish, will wear for Palm Sunday Masses April 9-10. The chasuble was inspired by the famous red chasuble designed by French artist Henri Matisse.

Sauvey was inspired to make the chasuble during a spring 2015 trip she and her husband,

David, made to Europe. While in Rome, they visited the Vatican Museums and its modern art wing exhibit which includes Matisse's work done from 1947 to 1951 for the Dominican sisters at the small Chapel of the Rosary in Vence on the French Riviera.

"It's an interesting place to see," said Sauvey. "I was just struck by this one vestment. ... I saw the red one," she said.

Our full story appears in the March 18 issue.

5 THINGS YOU SHOULD KNOW

About Stations of Cross

BY PATRICIA KASTEN | THE COMPASS

- 1** Catholic churches and many chapels have 14 Stations of the Cross, depicting the journey of Christ to the Cross. Praying them is a popular Lenten devotion.
- 2** The stations begin with the sentencing of Christ to death and end with his burial.
- 3** The stations retrace the route in Jerusalem called the Via Dolorosa, or the "Way of Sorrow."
- 4** Since most Christians could not travel to the Holy Land, religious orders such as the Franciscans, erected replica Ways of the Cross in their churches. This began in the 11th century.
- 5** Stations vary in style, but the one necessity is that the cross appear in each one.



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Local guidelines on the celebration of Latin Mass

Dear friends and followers of Jesus:

As you may know, last summer, Pope Francis issued a motu proprio (executive decree) titled "Traditionis Custodes" which in Latin means "Guardians of the Tradition." The document provides instructions regarding the celebration of the Tridentine or Latin Mass and stresses the importance of the local bishop's oversight over its celebration.



BISHOP'S CORNER

Bishop David Ricken

The Tridentine Mass has always been a part of our diocese and in recent years these Masses have been celebrated daily at St. Patrick Oratory in Green Bay and occasionally in other parishes and locations. The Tridentine Mass is part of the fabric of our local church.

A few days after the reception of this motu proprio, I sent a letter to all the priests of our diocese indicating that until I received further clarification from the Vatican, the permissions and practices that were in place prior to the motu proprio remained in force. On Sept. 14, I met with all of the priests of our diocese who have publicly celebrated the Latin Mass to provide both support and guidance.

This past December, the Congregation for Divine Worship and Discipline of the Sacraments issued their Response in Dubia to certain questions regarding the motu proprio. With this response from the Holy See, I now must act.

After much prayer and consultation, I have decided that the public celebration of the Mass using the Missale Romanum of 1962 will take place exclusively at St. Patrick Oratory in Green Bay. St. Patrick Oratory has been, and continues to be, the home for the vast majority of Catholics in northeastern Wisconsin who deeply appreciate this form of the Mass. I am fully in support of those who worship at St. Patrick Oratory and I wish to state clearly that this community of the faithful is a rich blessing for our diocese.

Brothers and sisters, I have a deep love of the sacred liturgy in each of its forms. We are fortunate within our diocese to have a vibrant community at St. Patrick Oratory by which this ancient and noble form of the Mass can be fostered and preserved. Please join with me in praying that more and more people will come to know our Lord Jesus Christ and to worship him in spirit and in truth.

In addition, I want to emphasize the importance of unity in the church, which is one of the four marks of the church.

Read the entire column in the March 11 issue.

Parish SNAPSHOT



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Antigo Area Catholic Churches held a SEEK22 Conference regional event at St. John Church Feb. 25-27. Fr. Joel Sember, pastor, and Fr. Zach Weber, chaplain at the University of Wisconsin-Oshkosh Newman Center, assisted in the weekend's functions. Jacob Rudd played music during eucharistic adoration.